

DIGITAL IMAGE ENTRIES

1. A digital file upload of each entry is required.
2. A fee will be charged for each individual entry (digital image or album)
3. Entries will be judged based on a standard of excellence using 12 Elements.

DIGITAL FILES

1. Must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted, when necessary, but must still be JPG/10.
2. Files are to be named as: Image 1.JPG, Image 2.JPG, Image 3.JPG, Image 4.JPG. No underscores or special characters. Please add your titles in the registration area when you upload your files.

DIGITAL ALBUM ENTRY

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire. An entry must contain a minimum of 5 & maximum of 36 page/spread files. **Multi-maker albums:** Images in the album must be the work of two entrants, with a minimum of 20 images per entrant. Multi-maker albums will be judged as one entry. Each entrant must use the same title when entering a multi-maker album.
3. Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.
4. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g. Fox Cubs.zip).
5. Studio identification or entrant's name cannot appear on any file within the album entry.

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PHOTOGRAPHIC OPEN CATEGORIES

You must designate one of the below categories for each photographic open entry.

PORTRAIT: Consists of portrait images. Individual or groups.

Animal

Pet (domesticated pet. May be posed or staged)

Children

General Portrait

High School Senior

Album

ARTIST:

Open

Restoration

ILLUSTRATIVE:

Illustrative-Commercial

Nature-Landscape

Album

Commercial/industrial images, scenic, pictorials, digital paintings, and similar subject matter. Portraits and weddings are not appropriate for this category.

REPORTAGE: A public or non-public event, life, an area of human interest, telling news that have meaning on the context or record of events, high impact, and/or lasting emotional response. Images that

illustrate sporting events are included in this category. ONLY basic color and brightness adjustments, cropping, dodging and burning in are allowed. Only single-capture images will be accepted. Composite and multiple exposure images will not be accepted. The original captured image (in RAW or jpg) must be available if requested by the committee.

ALBUM: consists of portrait and story-telling albums.

Photographic Open Competition Rules

These rules pertain to images created by any photographic processes.

ELIGIBILITY

1. The Photographic Open Competition is to show the photographic knowledge and skillset of the maker. The maker can use supporting photographic elements they did not create, provided those elements are referenced as guide images on the face of the entry. The original photographic capture by the entrant should be merit-worthy independent of the work that was not their own. Include only elements not created by the maker, in the guide images. This includes images within an album entry.
2. All processing, manipulation, and printing or rendering, were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold IPPG harmless against all claims and liabilities.
4. The entrant's name can not appear anywhere in or on the face of the entry.
5. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.

Any entry that has been created from an existing photograph, portrait, graphic, or any other artwork produced by another person is a violation of the competition rules

ARTISTIC PHOTOGRAPHIC CATAGORIES

You must designate one of the below categories for each entry.

- **Artist Open**
- **Artist Restoration**

Artist Competition Rules

Entries will be judged for digital, artistic, and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both.

ELIGIBILITY

1. Entries may be created in various artistic mediums. Photographs may be used in this category in creating an entry, but it is not a requirement. Entries may include freehand drawing or painting in traditional or digital applications. Entries can include stock photography, photographs, or artwork from other artist(s) with written consent to use those sources.
2. All processing, manipulation, artwork, or rendering must be done by the entrant. Printing may be done under their direct supervision.
3. **Guide images must be included on the face of the entry.**
4. **No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment.** All images submitted must be self-directed.
5. Entries of the same subject in multiple images will be allowed as long as the images are entirely different concepts.
6. The entrant's name shall not appear anywhere in or on the face of the entry.

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WEDDING COMPETITION CATEGORIES

You must designate one of the below categories for each entry.

- **Wedding Open**
- **Wedding Album**

CATEGORY DESCRIPTIONS

WEDDING OPEN: Images can portray a subject or subjects from all aspects of a wedding including traditional portraits, candid or detail work.

SINGLE MAKER WEDDING ALBUM: Multiple images combined into a digital album collection exclusively showcasing a specific wedding.

MULTI-MAKER WEDDING ALBUM: Images in the album must be the work of the two entrants, with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker Wedding albums will be judged as one entry.

MULTI-MAKER ALBUM

Images in the album must be the work of two entrants, with a minimum of 20 images per entrant. Multi-maker albums will be judged as one entry. Each entrant must use the same title when entering a multi-maker album.

Wedding Competition Rules

In addition to the twelve elements, for an image to be merit-worthy in the wedding competition, additional evaluation will be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image-maker. Judges will keep in mind that the maker has limited control over many aspects of a wedding. For example: subject matter, environment and time of day. Ultimately, additional consideration will be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at a typical wedding.

Images and all elements of an image in the Wedding competition must be created in connection with an actual wedding. The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image-maker. Images should include some kind of visual wedding reference(s).

These rules pertain to images entered as digital files or digital albums created by traditional photographic processes as well as those captured electronically with a digital camera or scanner:

1. Entrants are required to upload a digital file for each image (print or file) entered. ELIGIBILITY

1. Entrant must have captured and created the original exposure or exposures during the time constraints of the wedding.
2. All processing, manipulation and printing or rendering, were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property)
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
6. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules.

MULTI-MAKER ALBUM

Images in the album must be the work of two entrants, with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry. Each entrant must use the same title when entering a multi-maker album.

NOTE: Failure to comply with these rules may result in disqualification of entry. The decision of the International Photographic Competition Committee is final.